

## Performance Opportunity

Getting involved with the Genesee Valley Wind Ensemble (GVWE) as a musician requires completion of an application form. Applications are available from the conductor, the personnel manager, or a current member.

## Service to the Community

If you are interested in getting involved with the GVWE as a board member, contact any current members and/or the conductor. If you are interested in helping guide the group, you will be invited to attend meetings to support all members of the group for the betterment of the GVWE.

## Volunteering

Many hours of coordination go into preparing each concert. Selling tickets, folding programs, distributing promotional materials, and venue set up are just a few of them. If volunteering to help out with these tasks interests you, contact a member today!

## Media Release

By completing and submitting the application form, members consent to be photographed and recorded by the Genesee Valley Wind Ensemble (GVWE). The resulting photographs, sound and video recordings may be subsequently used without compensation by the GVWE, third parties for publications (including websites), advertising, and/or publicity purposes at the discretion of the GVWE. Members waive the right to inspect or approve the finished photograph and/or recording and/or publication use.

### Website:

[www.geneseevalleywindensemble.org](http://www.geneseevalleywindensemble.org)

### Contact:

[personnel.gvwe@gmail.com](mailto:personnel.gvwe@gmail.com)

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The purpose of the GVWE is to serve and to provide the Greater Genesee Valley audience with new and familiar live music, to serve its membership with the opportunity to perform challenging wind ensemble literature and to create the opportunity for the conductor and musicians to grow their collective musical talents.

## Member Handbook

## Applying

Applications to participate in the GVWE are available on the website, from a member, the conductor and personnel manager.

## Rehearsals

Rehearsals are held Thursday nights from 7:00-9:00 PM. Regarding attendance, please make every effort to make at least five (5) of the six (6) rehearsals if you are unable to attend all rehearsals for each concert. Exceptions are made for extenuating circumstances. No matter your availability- please contact the director regarding your interest.

## Concert Dress Code

Dress Code for the GVWE is concert black and white.

Ladies:  
covered shoulders  
black dress  
black skirt or pants  
black blouse  
black stockings

Gentlemen:  
tuxedo  
white shirt  
bow tie  
black socks  
black shoes

## Instrumentation

Membership and enrollment of the GVWE changes from season to season. In order to keep the sound of the group in balance, all applicants may not be able to participate from season to season. If a section of the group is too large, members may be requested to play a different instrument or forfeit their chair for a season and support the group in other ways. Criterion for filling out the sections will be based on factors such as application, individual strengths and experience. This is at the discretion of the conductor.

## Folder Policy

Folders will be distributed at the first rehearsal of the concert season. GVWE folders are to be handed back in at the conclusion of the final concert. Members are responsible for their folders and the contents.

## Solo Assignment Policy

The director will assign solos.

1. Rough solo assignments will be given to the section or section leader from the conductor at the first rehearsal
2. By the end of the first rehearsal a member can accept or decline the solo
  - If someone declines, the director will then ask another member if they are able to cover the declined solo
3. At the second rehearsal, the final list of solo assignments will be given to the section or section leader from the director

It is the practice of the GVWE to have members rotate parts within their section; the group does not audition for first, second or third chair.

## Section Leader Policy

The job of the Section Leader is to distribute parts between players within the section and act as a direct line of communication between the section and the director. Section Leaders may also be asked to assist with attendance. The Section Leader should be in attendance for at least 5/6 rehearsals. It is not the responsibility of the section leader to assign solos. For solo assignments please see our soloist policy and/or the director.

## Cancellation Policy

If after school activities are cancelled at the rehearsal site, rehearsal will also be cancelled.

If a rehearsal or concert is cancelled or postponed due to inclement weather, members will be notified via email, GVWE website and by a posting on the Facebook page.

## Conflict Resolution Policy

If a conflict arises between members of the GVWE the following steps will be taken:

- a member or board member will make the president aware of the situation
- the president will contact the involved parties to assess the situation.
- the president will then contact the personnel manager to offer suggestions as to how to resolve the conflict
- the parties involved are contacted and a solution is offered to those involved
- the situation is then discussed with the board at a later meeting whereupon policies are reviewed, proposals are made and policies are adopted to avoid a similar situation